

Donald Sulzen is one of the most requested pianists for accompanying and chamber music at the international level. A native Kansas Citian, he pursued his musical studies first at American universities, continuing at the École Normale de Musique in Paris (Jules Gentil), from which he graduated with honors. Under the instruction of Joseph Banowetz and Harold Heiberg he took a summa cum laude Master's degree in Music at the University of North Texas. He then specialized in accompanying through master classes with Martin Katz, Geoffrey Parsons and John Wustman.

His extensive concert activity includes tours through the most prestigious recital halls of Europe, the USA, South America and Japan. He has amplified his personal appearance schedule through numerous performances on radio and television: Bayerischer Rundfunk, Munich; WDR, Cologne; Radio France, Paris; RAI 1, Rome; RAI 3, Naples; Südfunk Stuttgart; Radio Bremen, Bremen. He has completed CD productions for Orfeo International, Toshiba EMI, Koch International, Arte Nova, cpo and Amati. With the cellist Gerhard Zank he has recorded the Cello Sonatas of George Enescu, as well as a recording dedicated to the composer Alberto Ginastera. On this CD (Orfeo) which appears on the market in the fall of 2003, Mr. Sulzen also plays works for solo piano and songs with the Spanish soprano Ofelia Sala.

From 1988-1994 Donald Sulzen taught at the Hochschule für Musik und darstellende Kunst "Mozarteum" in Salzburg. He then began instructing Lied interpretation classes at the Münchener Hochschule für Musik (1994-1998) and the Richard Strauss Conservatory, where he presently teaches in Munich. His interest in young singers is evidenced by his activity as accompanist for the master classes of Astrid Varnay, Eleanor Steber, Magda Olivero, George Shirley and Hermann Prey. He has also given master classes for singers and pianists throughout Europe, Japan and the United States: XXVIII Cursos Internacionales "Manuel de Falla", Granada; Amak Hall, Kyoto; Middlebury College, Vermont ...

As prize winner of several national and international competitions he has retained time for young and aspiring artists by accompanying or serving as an adjudicator for more than ten different international music competitions, including the ARD Competition in Munich, the International Mozart Competition in Salzburg, the Schubert Lied Competition in Vienna, the International Singing Competition "Maria Caniglia" in Italy, and the "Maria Canals" Competition in Barcelona.

Currently among the artists accompanied by Mr. Sulzen are such well-known names as Anna Caterina Antonacci, Laura Aikin, Julie Kaufmann, Ofelia Sala, Marilyn Schmiege, Doris Soffel, James Taylor, Thomas Cooley and the flutist Don Bailey. Since 2001 he is the official pianist of the renowned Munich Piano Trio.

Don Bailey, flute Donald Sulzen, piano

Pre-Recording Concert 2003

Tonight's concert is made possible by the generous support of the following patrons:

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Special thanks to The Lighthouse Music School

The Kosciuszko Foundation
16 E. 65th Street; New York, New York
Thursday, August 14, 2003; 7:30 pm

Don Bailey, flute Donald Sulzen, piano

Kokopeli Katherine Hoover
(1937 -)

Sonata Francis Poulenc
(1899-1963)
Allegretto malinconico
Cantilena
Presto giocoso
1994 ed. Carl B. Schmidt
Patricia Harper

Nocturne Lili Boulanger
from *Two Pieces for Violin & Piano*
(1893-1918)
arr. James Galway

Pièce en Forme de Habanera Maurice Ravel
(1875-1937)
Trans. Louis Fleury

Sonatine Walter Giesecking
(1895-1956)
Moderato
Allegretto
Vivace

- p a u s e -

First Sonata Bohuslav Martinù
(1890-1959)
Allegro moderato
Adagio
Allegro poco moderato

Haru no Umi Michio Miyagi
The Sea in Springtime
(1895-1956)

Sonata Robert Muczynski
(1929 -)
Allegro deciso
Vivace
Andante
Allegro con moto

Don Bailey has performed as a soloist and chamber musician throughout the United States and Europe. He began flute studies in Clarksdale, Mississippi and completed his undergraduate degree at University of Southern Mississippi. For his Master's and Doctoral studies he attended the University of North Texas and received artist diplomas from the Aspen Music Festival and the Académie Internationale d'Été in Nice, France.

His ensemble experience includes performances with the Dallas Chamber Orchestra, Dallas Bach Orchestra, Aspen Festival Orchestra, Shreveport Symphony, and Voices of Change of Southern Methodist University. In 1985 he toured Northern Ireland with the Charlotte Flute Choir, which won first prize at the World Flute Competition in Belfast.

Mr. Bailey has performed in New York's major concert halls and at numerous festivals, including the Festival of Women Composers at Indiana University of Pennsylvania; the Riverbend Institute for the Arts in Minnesota, the "Wall-to-Wall" Ravel and Debussy Festival in New York City, and the Louisiana Summer Flute Conservatory. As solo flutist with Classical Quintessence aboard Cunard's Vistafjord (renamed Caronia) he toured several countries in Europe, North Africa, and South America.

Other New York engagements include those at St. Bartholomew's Church in its Great Music in the Chapel series, several national landmark settings under the auspices of the National Park Service and American Landmark Festivals, and numerous concert series with long-time friend and pianist Leslie Jones. He has performed live for WNYC Radio at Symphony Space and KUT's Eklecticos in Austin, Texas, and his recordings can be heard on radio stations throughout the country. He is featured in new book by Windplayer Magazine titled "*Flute Stories – 101 Inspirational Stories from the World's Best Flute Players.*"

A frequent guest at the National Flute Association's annual conventions, Mr. Bailey recently performed in Washington, D.C. with the Voyage String Quartet performing works from his debut CD, **VOYAGE**, and at the Atlanta convention with members of the Atlanta Symphony and Cleveland Orchestra. On the Summit label, VOYAGE, with the Arcata String Quartet, is available in stores worldwide. Don Bailey can also be heard performing with Katherine Hoover on her recent CD **KOKOPELI**; and coming in December 2003, he collaborates with noted pianist Donald Sulzen on a new CD from Genuin Musikproduktion, Germany.

Mr. Bailey has taught flute at several American universities, served as president of the Texas and Louisiana Flute Societies, and for five years was a board member of the New York Flute Club for which he interviewed New York's distinguished flutists and published a monthly newsletter. He is a frequent adjudicator of Young Artist Competitions, and his articles have been published in national music journals. Before moving to New York, he served on the board of the Greater Dallas Youth Orchestra Association, an affiliate of the Dallas Symphony.

Mr. Bailey's teachers include the distinguished flutists Julius Baker, Harvey Boatright, Michel Debost, Sharon Lebsack, Alain Marion, Judith Mendenhall, George Morey, Marcel Moyse and Albert Tipton.

Note:

This concert is the first of two that will feature the repertoire for a new recording. The performance will be repeated September 15, 2003 in Munich at The Richard Strauss Conservatory where Donald Sulzen teaches. The recording follows in Bielefeld at the Rudolf-Oetker-Halle.

This is a first-time collaboration between two very good friends. Both Dons were classmates in graduate school before their careers took them in separate directions - Don Bailey began a performing and college teaching career in Texas and Louisiana before moving to New York; Don Sulzen left for Europe to become an acclaimed recording artist, teacher, and vocal coach. In their 20-year friendship they have never performed together in a concert setting - until now.

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Thanks a lot!
Don and Don

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